

Concerto Grosso in Dm

A. Vivaldi

Arr: Les Deutsch

♩ = 78

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

This musical score system includes staves for Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The key signature is D minor (three flats) and the time signature is common time (C). The Euphonium part begins with a melody marked *mf*, featuring eighth and sixteenth notes, a trill, and a dynamic change to *mp*. The Horn in F part enters in the fifth measure with a melody marked *mf*, consisting of eighth and sixteenth notes. The other instruments are silent in this system.

7

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

This musical score system continues the arrangement with staves for Tpt. 1, Tpt. 2, Hn. in F, Tbn., Euph., and Tba. The Tpt. 2 part begins in the third measure with a melody marked *mf*. The Hn. in F part continues its melody, marked *mp*. The Euphonium part continues its complex melodic line. The Tbn. and Tba. parts remain silent in this system.

13 (A)

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. in F

Tbn. *mp*

Euph.

Tba. *mp*

17

Tpt. 1 *mp* *tr* *mf* *mp*

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

22

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

25

(B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

mf

mf

mf

mf

mf

30

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. in F *mf*

Tbn. *f*

Euph. *f*

Tba. *f*

35

(C)

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. in F

Tbn. *f*

Euph.

Tba. *f*

40

Tpt. 1 *mp* *tr*

Tpt. 2

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

45 (D)

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F

Tbn. *mf*

Euph. *mf*

Tba. *mf*

50

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

f

f

f

f

55

(E)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

p

p

p

p

59

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

F

f

f

f

f

64

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

f

rit......

59

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

F

f

f

f

f

64

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

Tba.

f

rit......

Trumpet 1

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12

(A)

mf

15

mp

19

mf

mp

22

25

(B)

mf

29

f

33

(C)

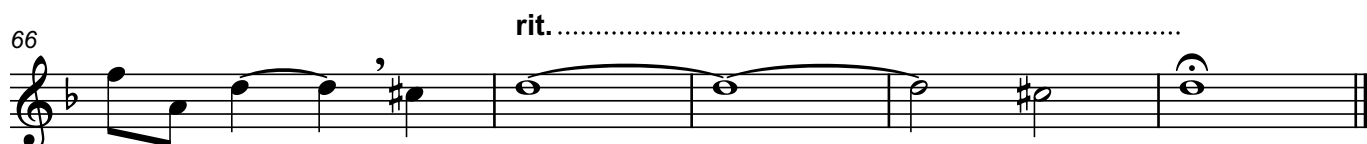
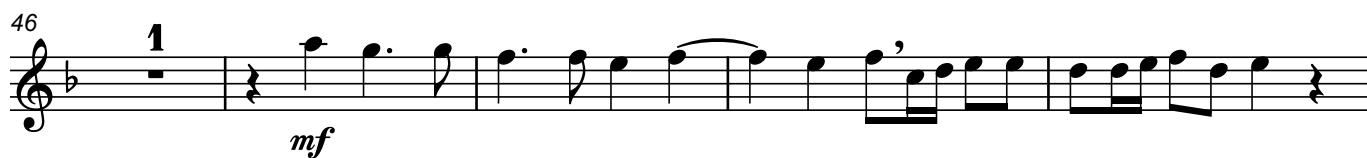
mf

f

38

1

mp



Trumpet 2

Concerto Grosso in Dm

A. Vivaldi

Arr: Les Deutsch

♩ = 78

8

mf

12

(A)

mp

16

19

22

25

(B)

mf

28

f

31

34

(C)

mf

f

38 *mp*

42 *mf* (D)

46

50 *f*

54 (E) *p*

57

60

62 (F) *f*

65 rit.

The musical score is written for a single trumpet part in B-flat major (one flat). It begins at measure 38 and ends at measure 65. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Rehearsal marks D, E, and F are placed above specific measures to indicate key changes or structural points. The tempo/mood marking 'rit.' appears at the end of the piece.

Horn

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♩ = 78

4

mf

8

mp

12

(A)

7

22

25

(B)

3

mf

2

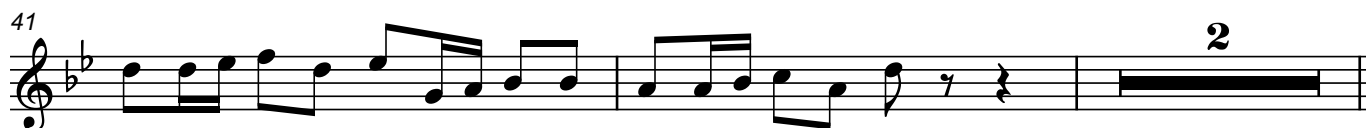
33

mf

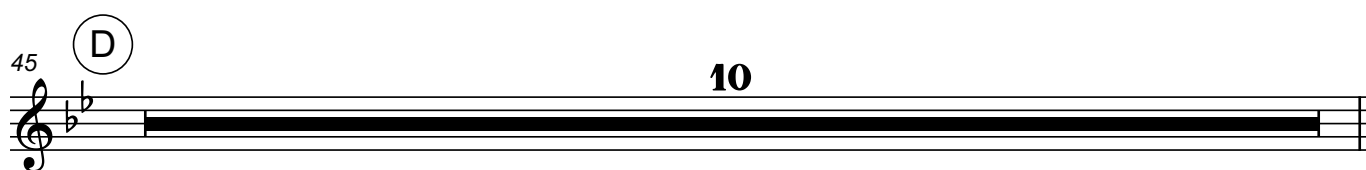
36 (C) 2 *mp*



41 2



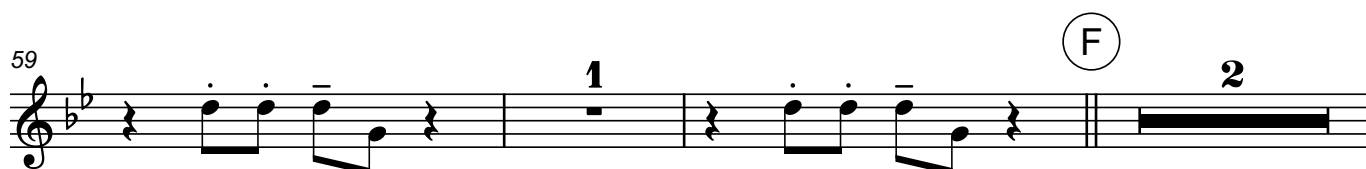
45 (D) 10



55 (E) 1 *p*



59 1 (F) 2



64 *f*



67 rit.



Trombone

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12

(A)



15



18



25

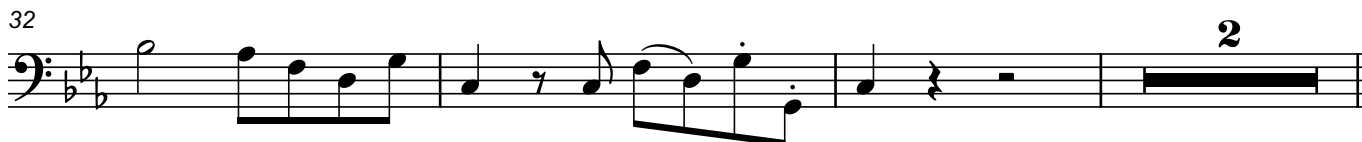
(B)



28



32



37 (C)

f

40

mp

44 (D)

mf

48 5

f

53 (E)

f

60 (F)

f

68

f

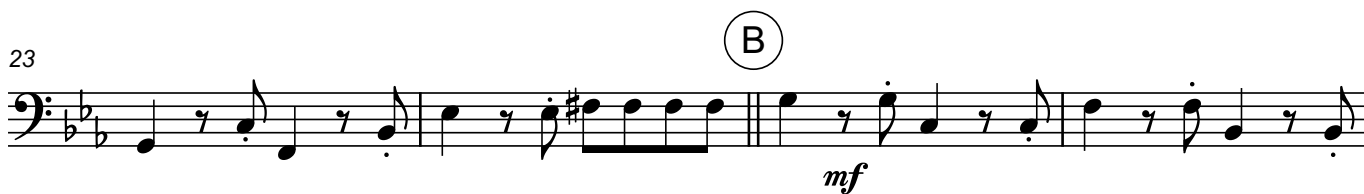
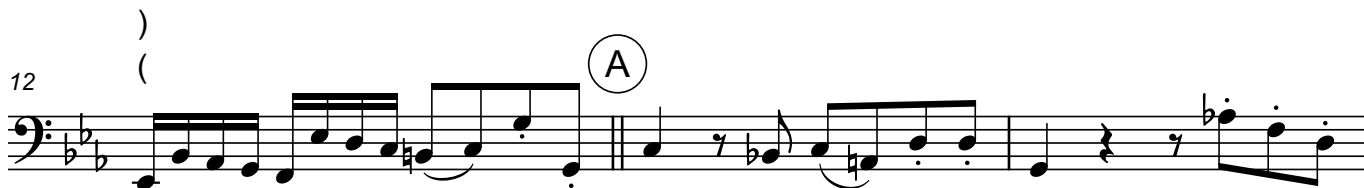
Euphonium (C)

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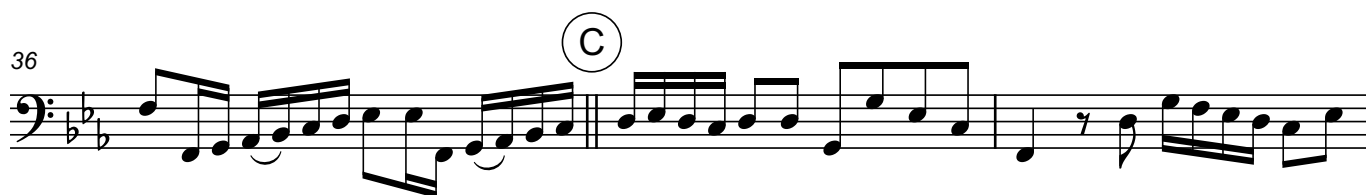
27



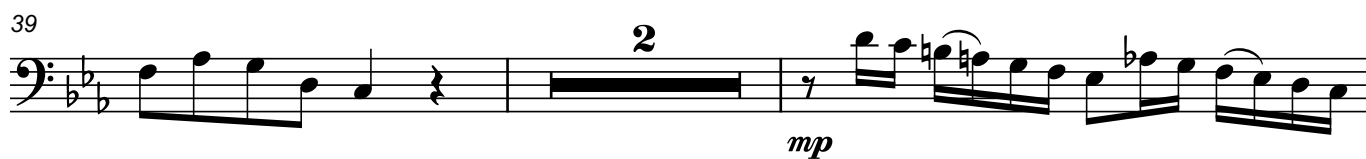
32



36



39



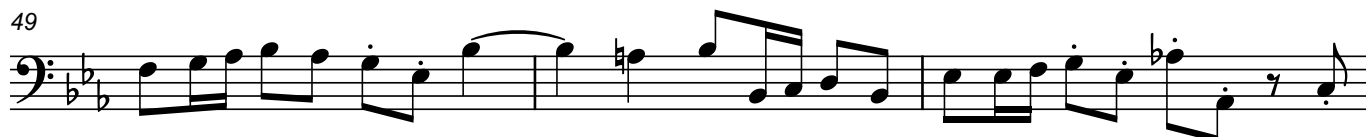
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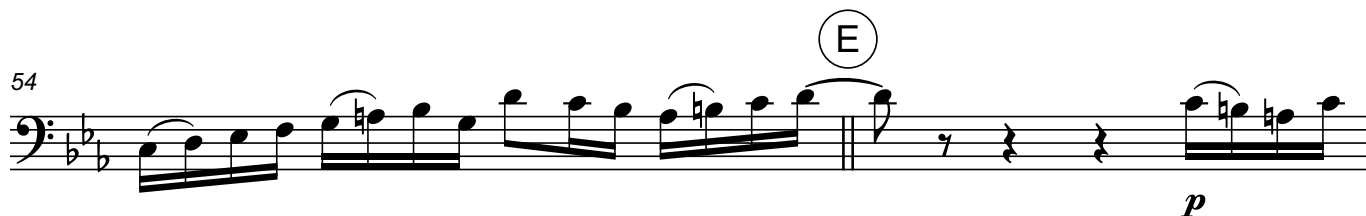


46



49





Tuba

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♩ = 78

12

(A)



15



19



23

(B)



27



31

2



37 (C) 1

f *mp*

42 2

45 (D) *mf*

48 5 *f*

55 (E) *p*

61 (F) *f*

65 rit.....